# FATHERHOOD



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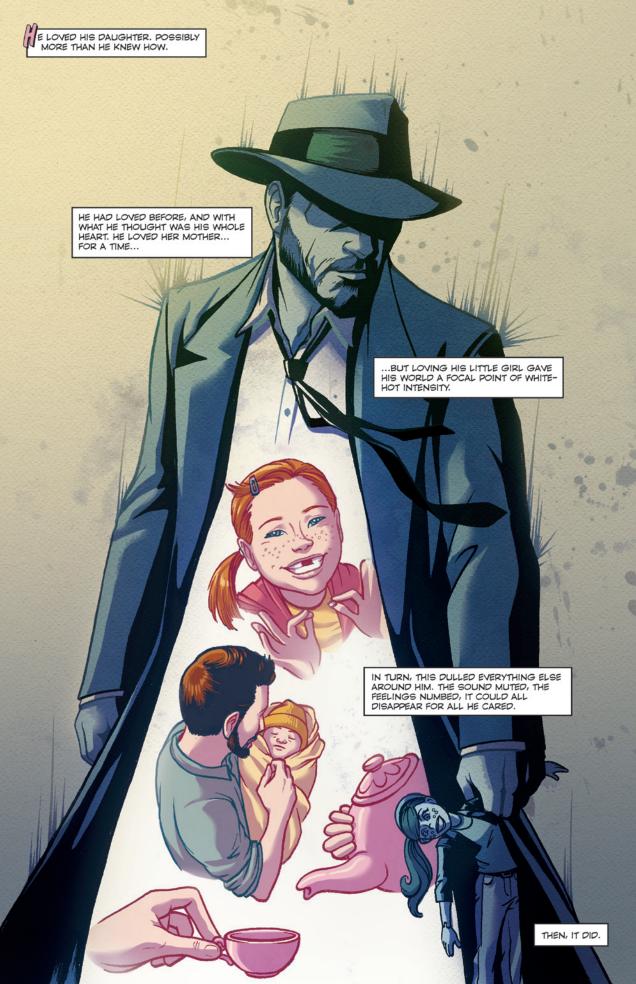
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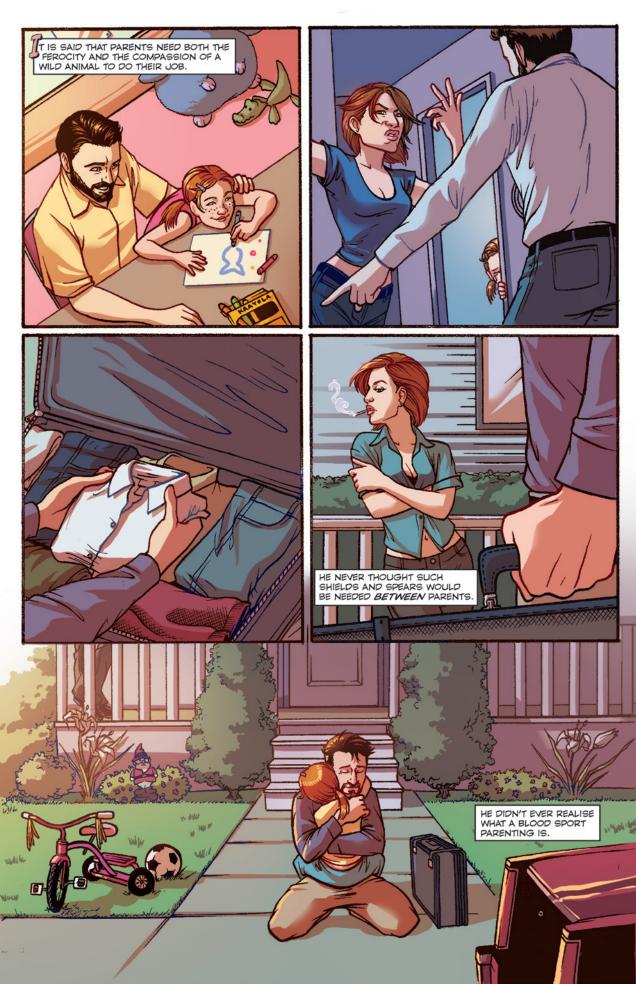
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For Jess—if you don't do it, I won't do it. Agreed.
—RKL



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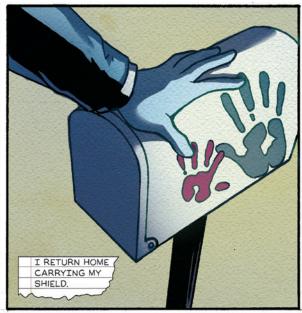












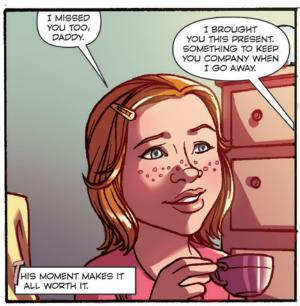


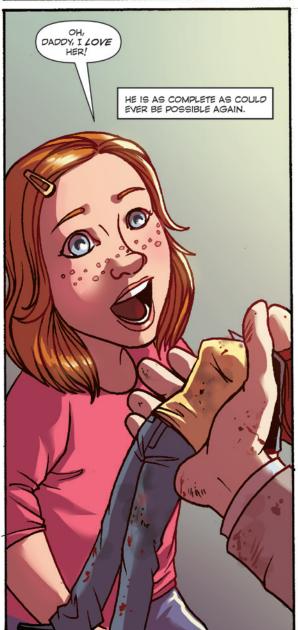
















# FATHERHOOD

# A STUDY IN THE DUALITY OF MAN

**FATHERHOOD BRINGS OUT THE BEST IN A MAN.** I know this for a certainty. But it also swells up this great raging tide of other things against which the man will fight for the rest of his life. Fear. Anger. Elation. Uncertainty. Raw emotion.

As a man, I never felt I was good with emotions. I had them, somewhere, but I didn't always know what to do with them. Fatherhood only gave me more so it was sink or swim. Before fatherhood, I could pack them away, I feared not mortality. As a man, I was an island.

Then suddenly I became an interconnected archipelago. A networked web of land and rights and newfound strength and other strange artefacts dug up in the sand. I had a wife and a son. Suddenly, I knew true emotion. They say having a child is to see your heart go walking by. That certainly sounds like a violent and painful process to go through, and it is. But it's for the better.

When I was a nascent parent, I wrote a comic short called *Survivor*. You can read it for free on the Challenger Comics site: readchallenger.com—the premise of the tale is a man constantly fleeing from a galactic terror. He has lost his wife and now runs with his baby child. At the end of the tale, he is forced to answer a question: to what ends will you protect your child? It was a difficult piece to write and cathartic in many ways. It allowed me to investigate parental fears within myself. Being creative, my mind thinks up a dozen insane scenarios each day in regards to the safety of my family. What would I do faced with a night intruder, an attacking dog, a bee swarm, etc? My mind has concocted multiple play throughs on each of these scenarios and I vary from heroic to being forced to watch Grand Guignol style displays of horrible. Being a father and having a creative brain can be an absolute nightmare. I wrote *Survivor* to work through this problem and excise something terrible. *Fatherhood* is similar in that I wanted to put some feelings under the microscope. This time, I invited some horrible things in. I do like writing about being a father, though, it is so personally informed.

Being a parent, being a father, tests you constantly and it changes you. You become a different man. But the greatest challenge I could ever fear to face would be losing my family. And yet this is the most common, statistically speaking, challenge faced daily for people. I'm sure many handle it fantastically with grace and understanding. Me, I'd probably dissolve into myself like our main character here.

Hopefully I'll never have to find out what this great tearing pain feels like but it was interesting to delve into the mind set for 22 pages. I learn a lot about myself through my writing. I learn what I could do, what I shouldn't do, and what I would never do. I might not become deranged but that isn't the point of *Fatherhood*. The point is that every single father wants to bring happiness to his child. I would do anything in the world to make my son smile and laugh. It's a drug to elicit this reaction and I don't know how anyone could ever give it up.

I hope you dug this story. It's about emotion so I also hope you felt something. I've spent the last six months with this tale and it's made me be a better father and forevermore want to be a better father. Those are two states I hope I never leave.

# **CREATORS**

#### MEET DANIEL SCHNEIDER

Daniel was one of those fate entries into my life. He stumbled across me, I'll never know how, and then I saw his art and I knew I had to ask. The man's got game, you all know this by now, and the fact he brought it to my script makes me feel so incredibly lucky. From his very first character sketch, I knew he was going to dominate. He did. He and I already have another project in the works which I can't talk too much about right now but we're excited to bring you more fantastic in 2013.

#### MEET PAULINA GANUCHEAU

Put this book down and give Paulina a nice slow clap, please. Didn't she just knock all of this out of the park? I met Paulina through a friend (thanks Jesse) and I fell in love with the emotions she brings to the page. She's got this amazing ability to see into the script and the pencils and pull out the true meaning. I know *Fatherhood* would not be the package it is without Paulina's expert eye and tireless efforts. I cannot thank her enough. Though I will try as I aim to drag her through many more projects in the future.

#### MEET BRANDON DESTEFANO

I also met Brandon through a friend (thanks Clayton) and ever since I've been bowled over by his great work and his superb nature. Brandon is a good man, a great letterer, and he works hard to bring his best to the page. I worked with him before on a one-shot that wasn't quite a one-shot and ended up a digital thing. It's a long story, I'll buy you a beer, tell you one time, and Brandon fought the good fight then and he's battle strong every other time I talk with him.

#### MEET CHRISTOPHER KOSEK

The silent partner on all this, Christopher is the designer on this book and he's done a spectacular job. That front cover you're holding, the new age high art pulp noir—fu spectacular was all him. He's got an insane eye for detail and emotion and he brought everything to every single page of this document. And all while accepting a new child into his life and becoming one hell of a parent. Christopher is one of life's good guys, no doubt.

#### MEET RYAN FERRIER

He's the guy behind the desk with the cigar and loud voice. He's the boss. Thanks for giving this a home, Ferrier. Viva la Challenger!

#### MEET RYAN K LINDSAY

Hey. I just wanted to thank you so much for taking a chance on this book. It's something I'm incredibly proud of and something I hope really shakes people up. I wrote this beast on my iPad, from initial notes, to a 22 page break down, to the script itself. It was the project I took with me on the go, something I could tool up in spare moments. It was nice to always have it with me, and now it's nice to see it off into the world.

They say you should write what you know, well clearly I'm terrified of being a father. I think, if you really understand the job description, you always are, always will be, and forevermore should be. And I'm fine with that.

Salut.

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# ORCGIRL



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BOTH THE FEROCITY

AND THE COMPASSION

OF A WILD ANIMAL

TO DO THEIR JOB.



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